

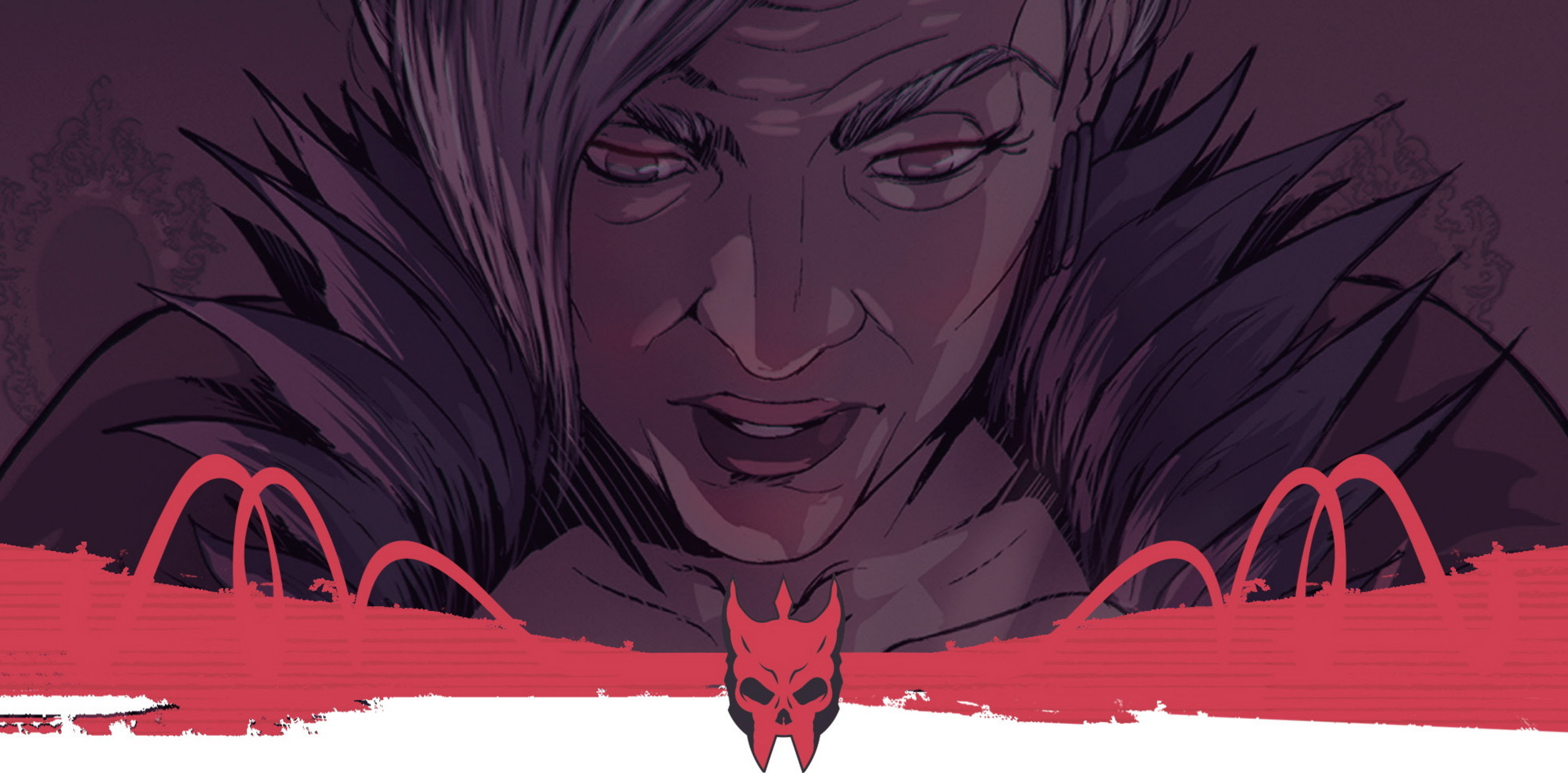


LONDON - GIRALDO - ZAPATA

#6

WOLVENHEART™





WOLVENHEART™

PART SIX OF SEVEN

Previously...

Elizabeth's murderous past was revealed. After being entombed in a windowless room for four years, she was eventually discovered and saved by Dracula himself. From there, the union between the most notorious serial killer in history and Vlad Tepes was cemented.

Back in the present, Sterling defeated Bengal's bull, leading to Bengal joining Sterling and Sabina. Together, they boarded a ship back to London in order to save Kesia and prevent Elizabeth from destroying the world as they know it.

**MARK
LONDON**
CREATOR & WRITER

**ALEJANDRO
GIRALDO**
ARTIST

**MIGUEL ANGEL
ZAPATA**
LOGO & LETTERING

**GIOVANNA T.
OROZCO**
EDITOR

**CHRIS
FERNANDEZ**
EDITOR

**BRIAN
HAWKINS**
EDITOR

Laura Chacón
Founder

Mark London
CEO and Chief Creative
Officer

Giovanna T. Orozco
VP of Operations

Chris Fernandez
Publisher

Cecilia Medina
Chief Financial Officer

Manuel Castellanos
Director of Sales and
Retailer Relations Manager

Taylor McGruder
Retailer Relations

Chris Sanchez
Editor-in-Chief

Alejandro Giraldo
Lead Artist

Mauricio Villarreal
Lead Artist

Jonathan Prada
Assistant Colorist

Miguel Angel Zapata
Design Director

Diana Bermúdez
Graphic Designer

David Reyes
Graphic Designer

Adriana T. Orozco
Interactive Media
Designer

Nicolás Zea Arias
Audiovisual Production



Wolvenheart #6 published by Mad Cave Studios, Inc. 8950 SW 74th Court, Miami, FL 33156. © 2020 Mad Cave Studios, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted in any form or by any means, without the express written permission of Mad Cave Studios, Inc. Names, characters, places, and incidents featured in this publication are the product of the author's imaginations or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. **Digital Version.**

NEW YORK, 1893.

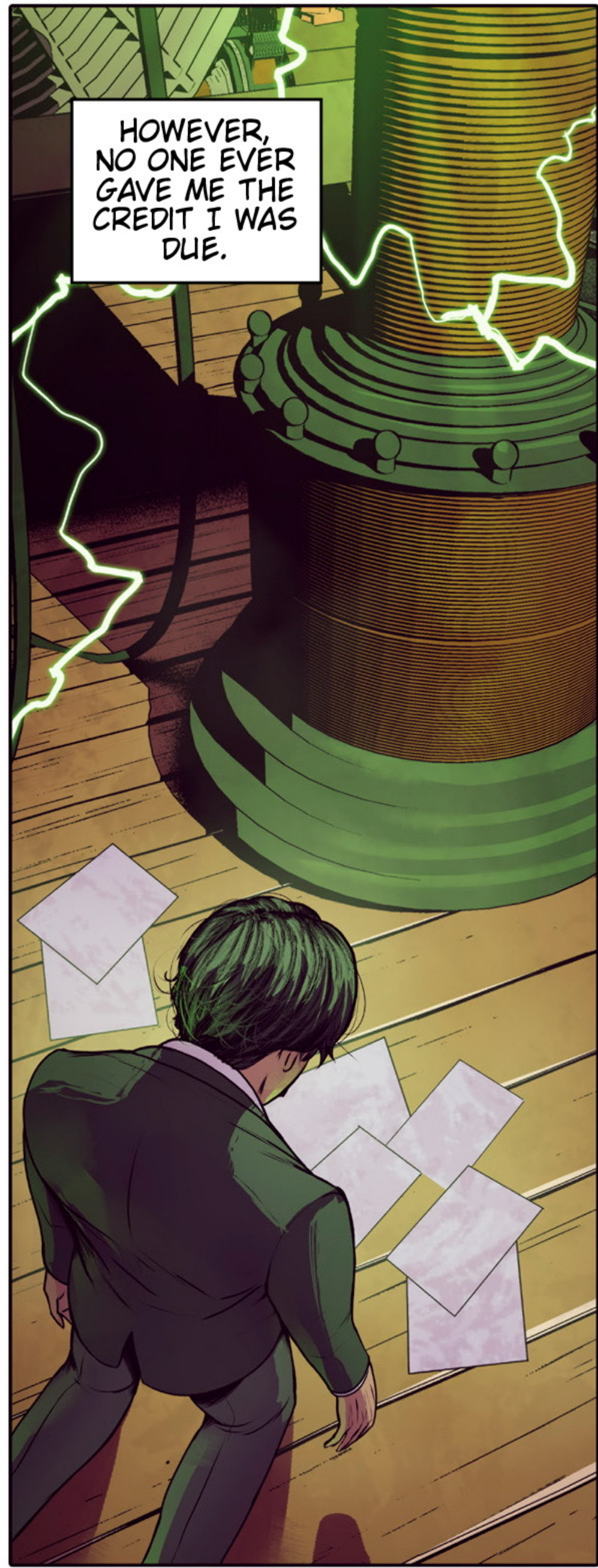
I WAS BORN A VISIONARY OF UNPRECEDENTED PROPORTIONS, IN A FOREIGN LAND, AS ALL WOLVENHEART MEMBERS ARE.

DESTINED FOR SO MUCH MORE, MY METHODS WERE *EXTREME*.

I SHOULD HAVE BEEN KNOWN AS "THE FATHER OF ELECTRICITY."



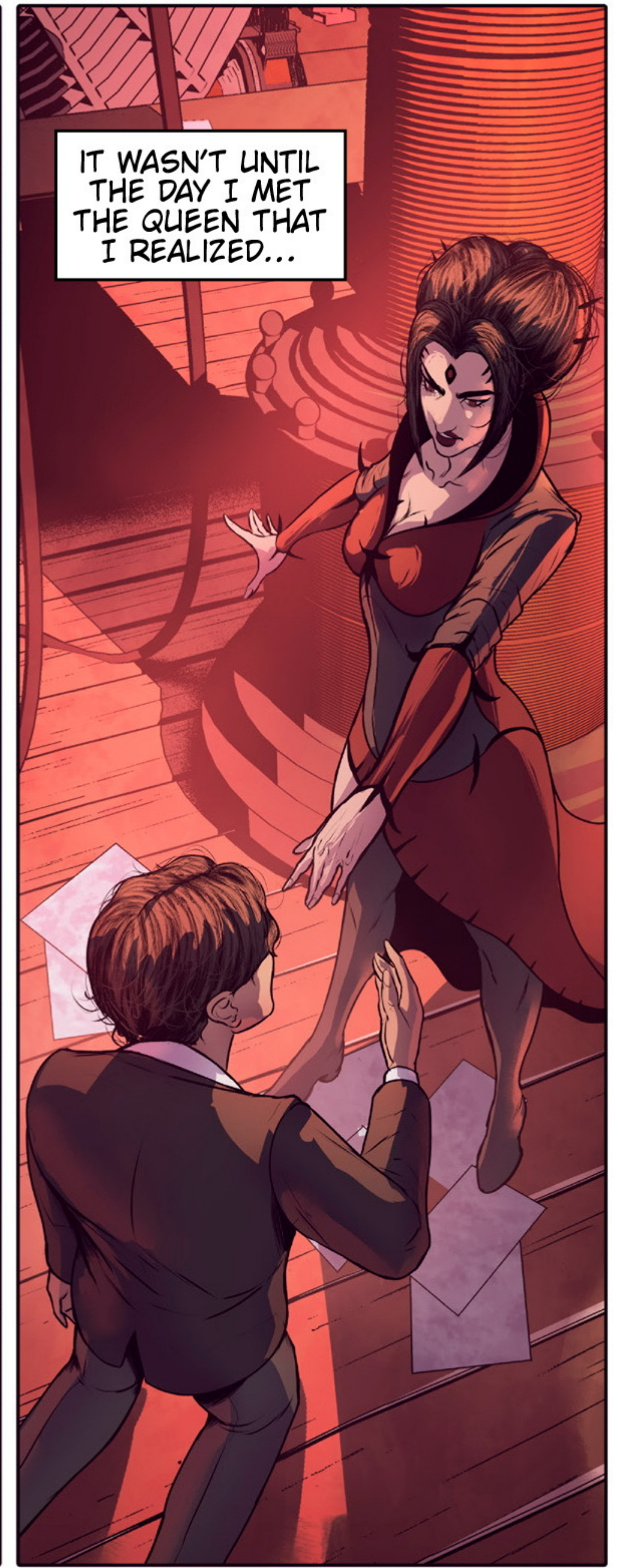
HOWEVER, NO ONE EVER GAVE ME THE CREDIT I WAS DUE.



ESPECIALLY NOT THAT OLD FOOL VAN HELSING.



IT WASN'T UNTIL THE DAY I MET THE QUEEN THAT I REALIZED...



WHITE CHAPEL,
LONDON. NOW.

...ALL MY DREAMS
COULD BECOME
REALITY.

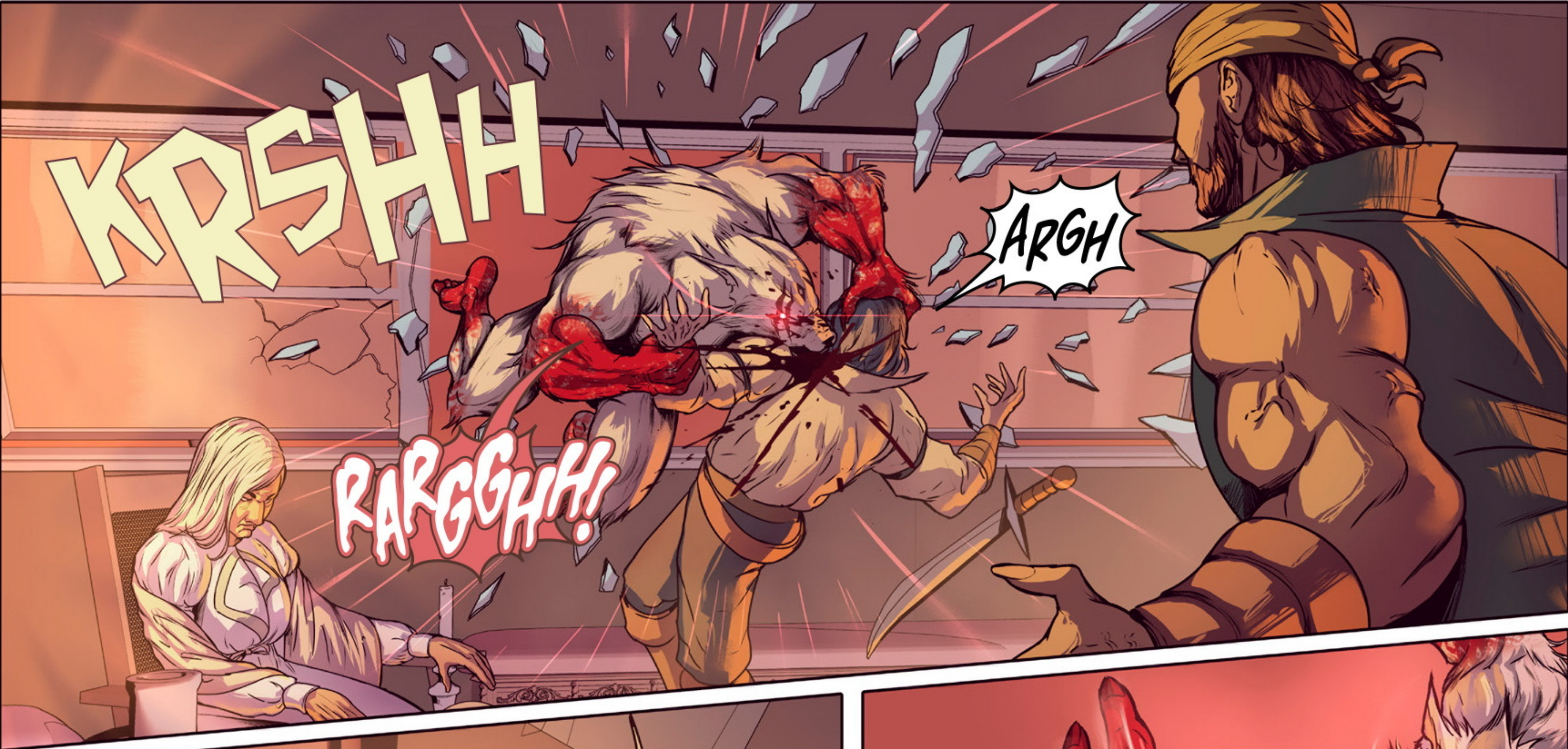
WHATEVER MY
QUEEN IN BLACK
DESIRES, SHE
RECEIVES.

THE ROMANI
WOMAN DIES
TONIGHT.



SHE'S
GETTING
WORSE.

IF SABINA
AND THAT COLOR-
FUL FELLOW DON'T
GET BACK SOON
THEN--



KRSHH

ARGH

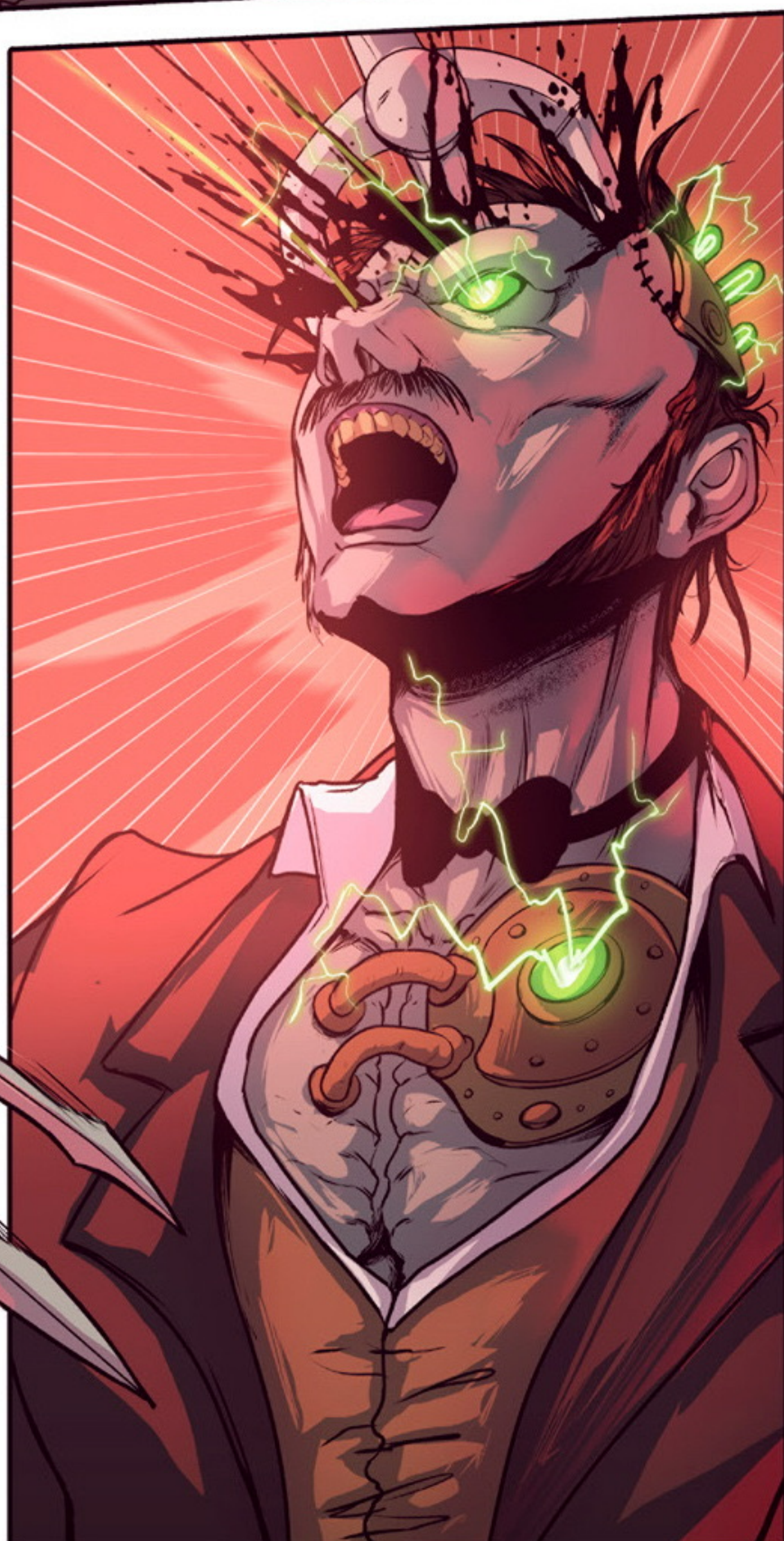
RARGGH!

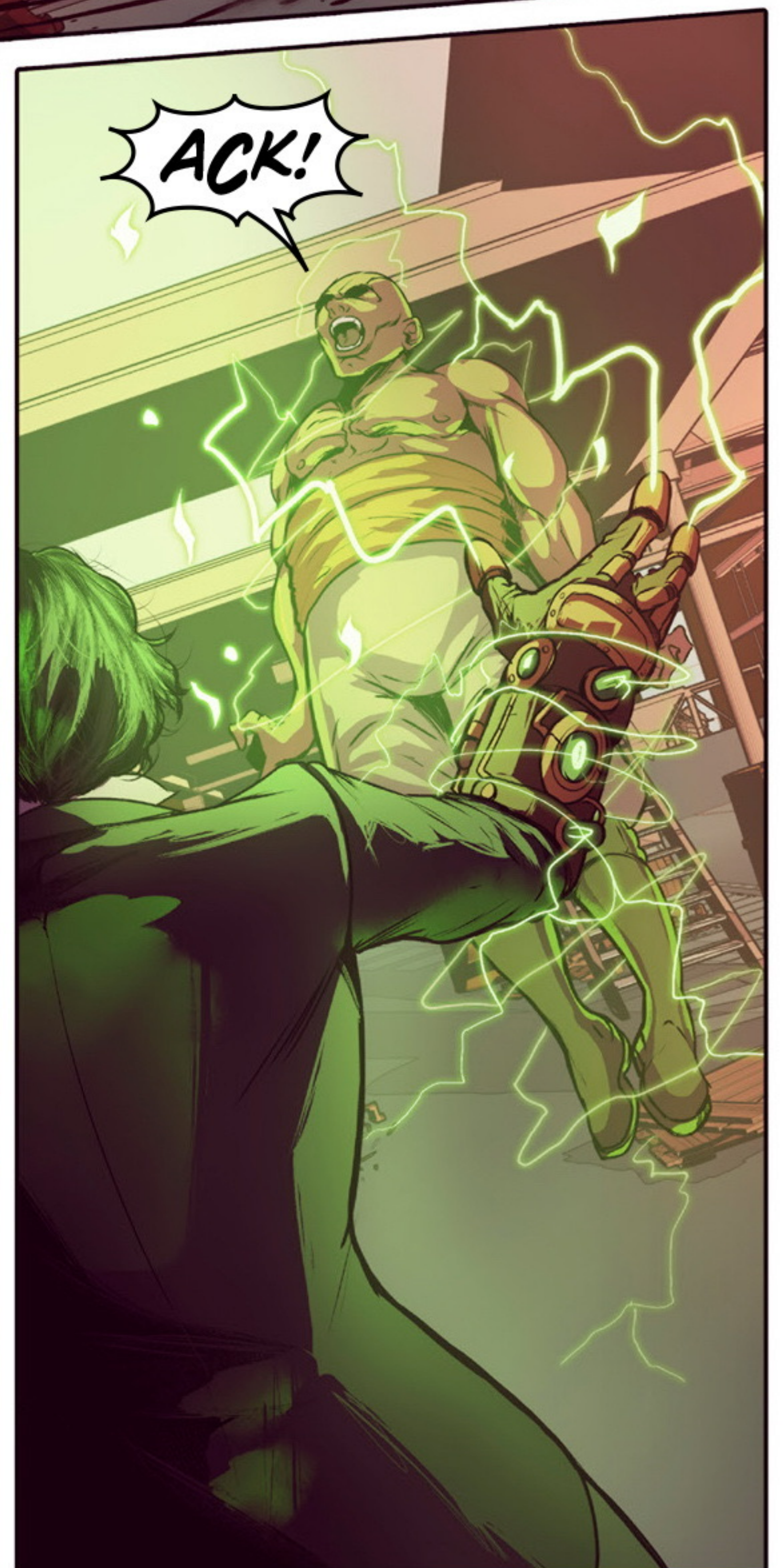


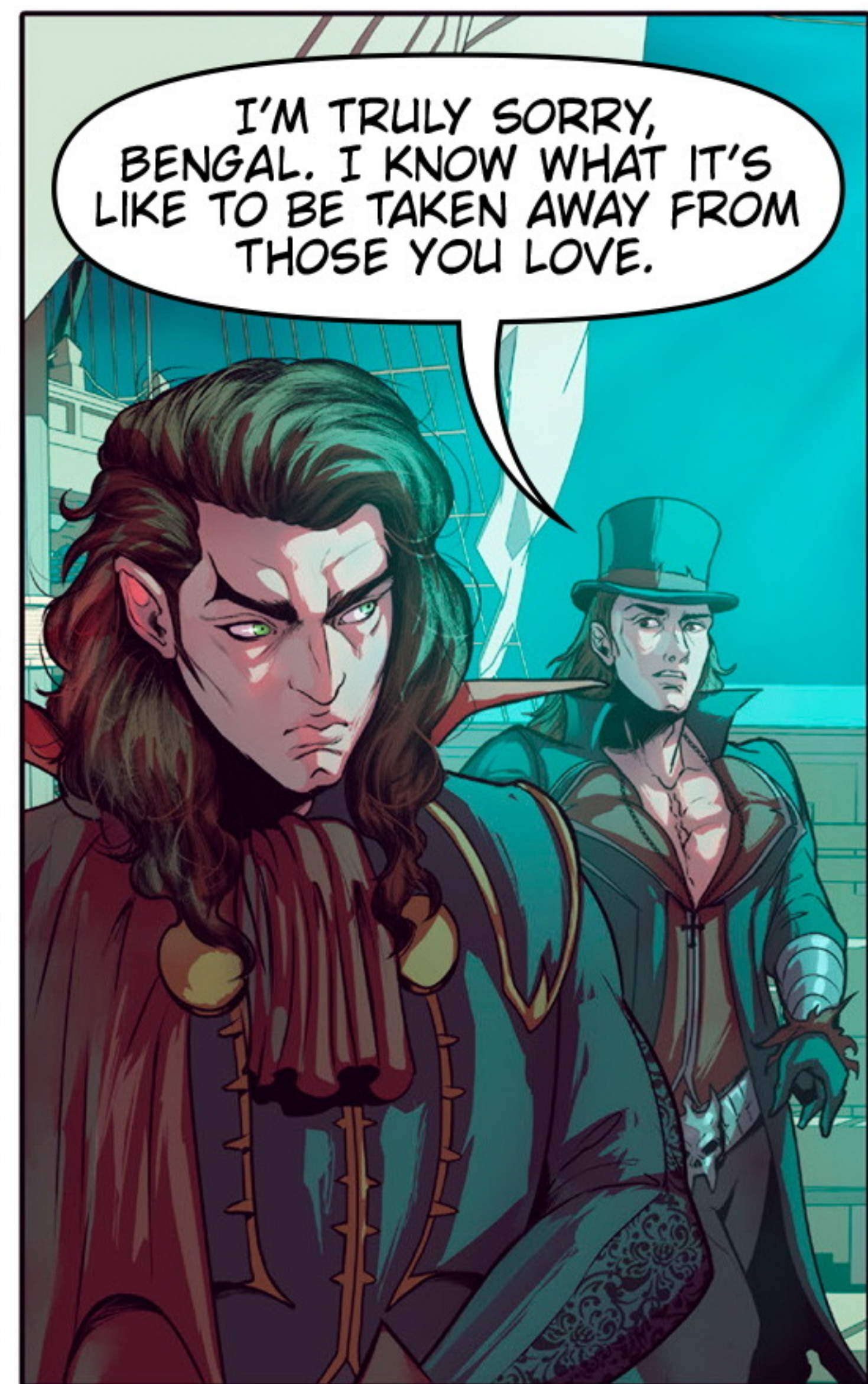
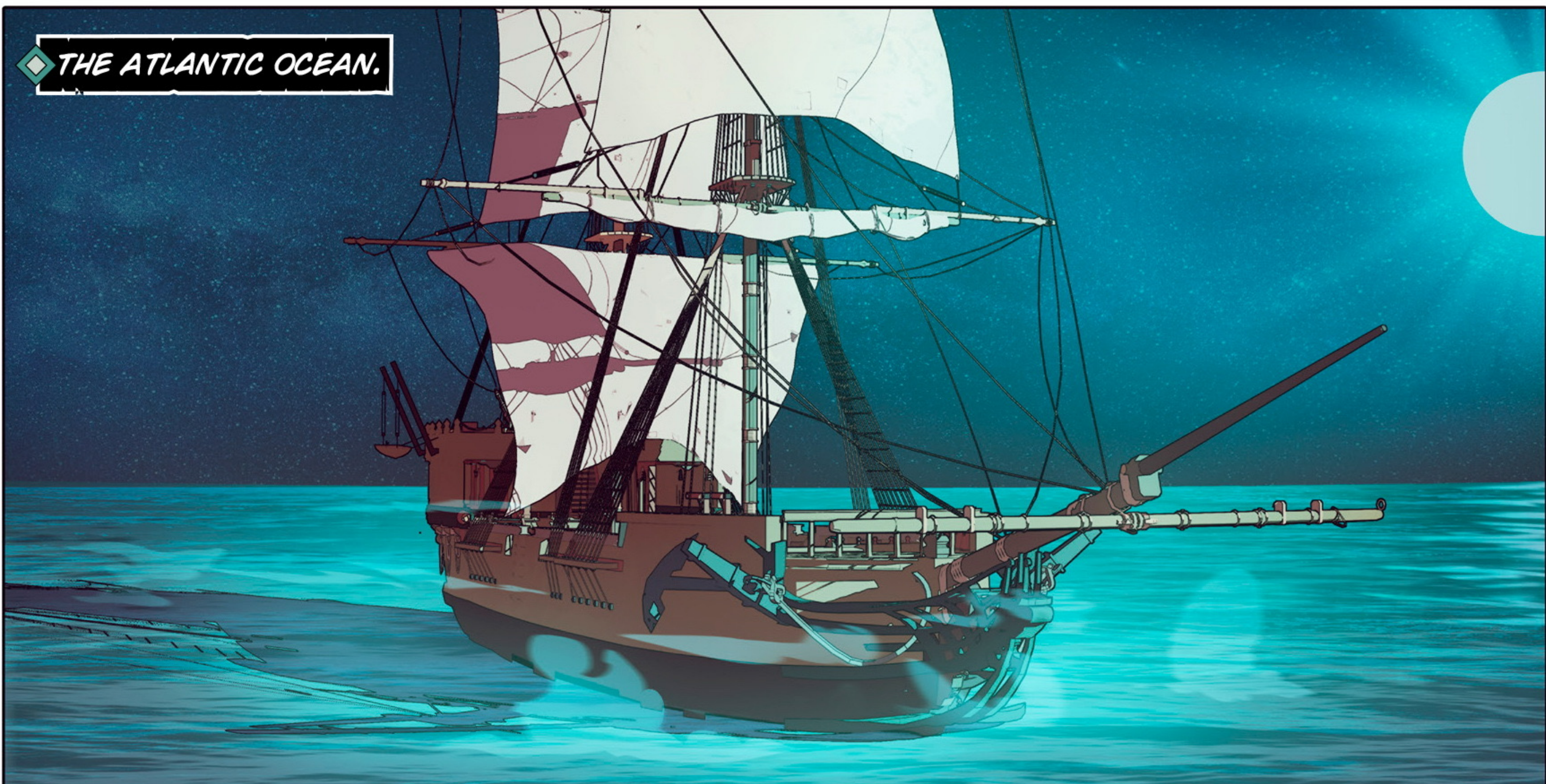
THEY'RE HERE!
COVER THE MAIN
ENTRANCE AND
I'LL--



SPLSSHH









SABINA,
WHAT'S
WRONG?

IT'S KESIA--
SOMETHING'S
NOT RIGHT.



KESIA...IT WAS
ONLY A MATTER OF *TIME*
UNTIL I FOUND YOU.

ALL IT TOOK WAS
A LITTLE PATIENCE
AND THE RIGHT
OPPORTUNITY.



I CAN FEEL
HER. SHE'S IN
DANGER.

SHE'S...
SCARED.



WHERE ARE
THE OTHER TWO
KEYS?



HOW IS
SABINA DOING
THIS?

THEY'VE
ALWAYS HAD
A *SPECIAL*
CONNEC-
TION.

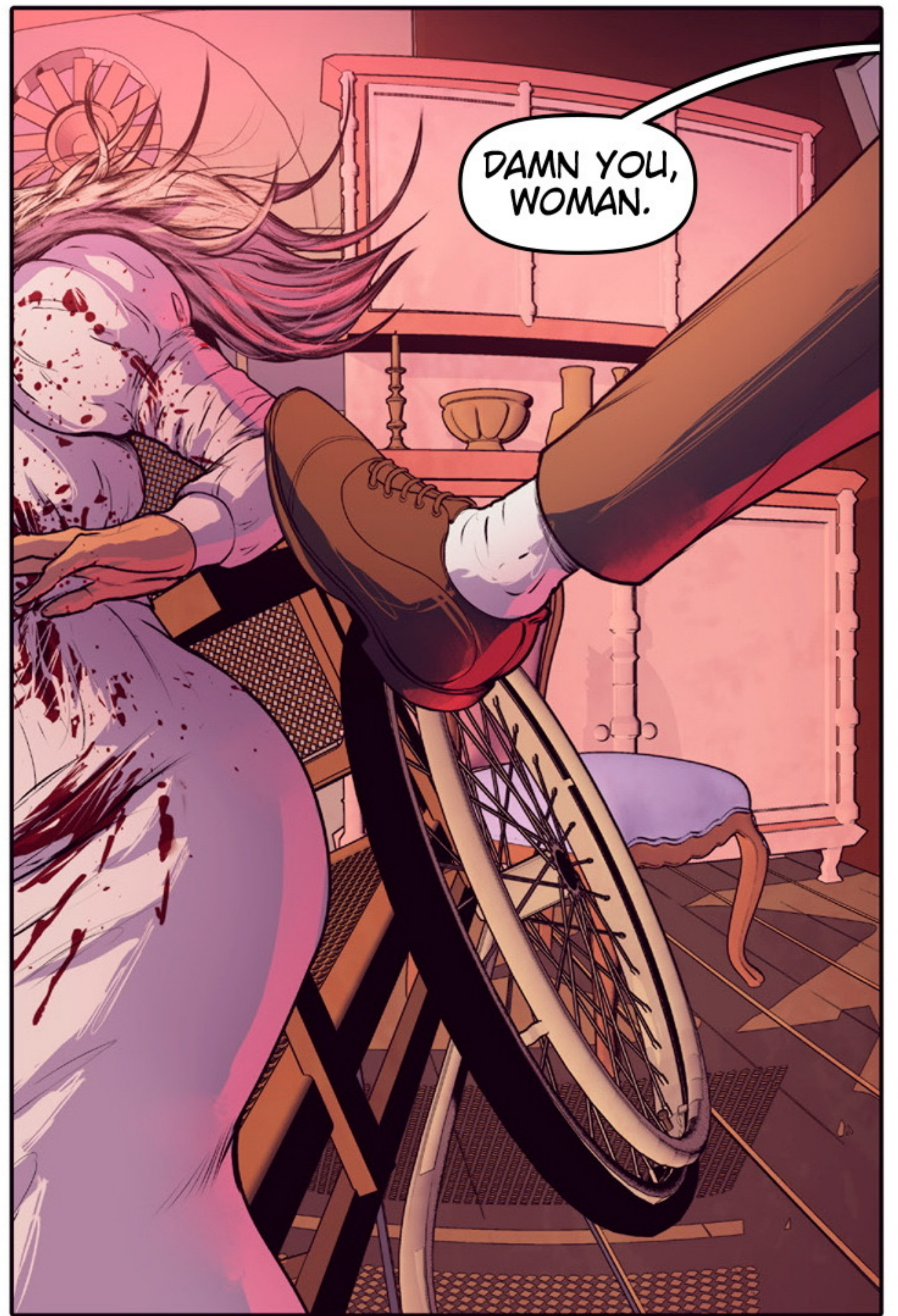
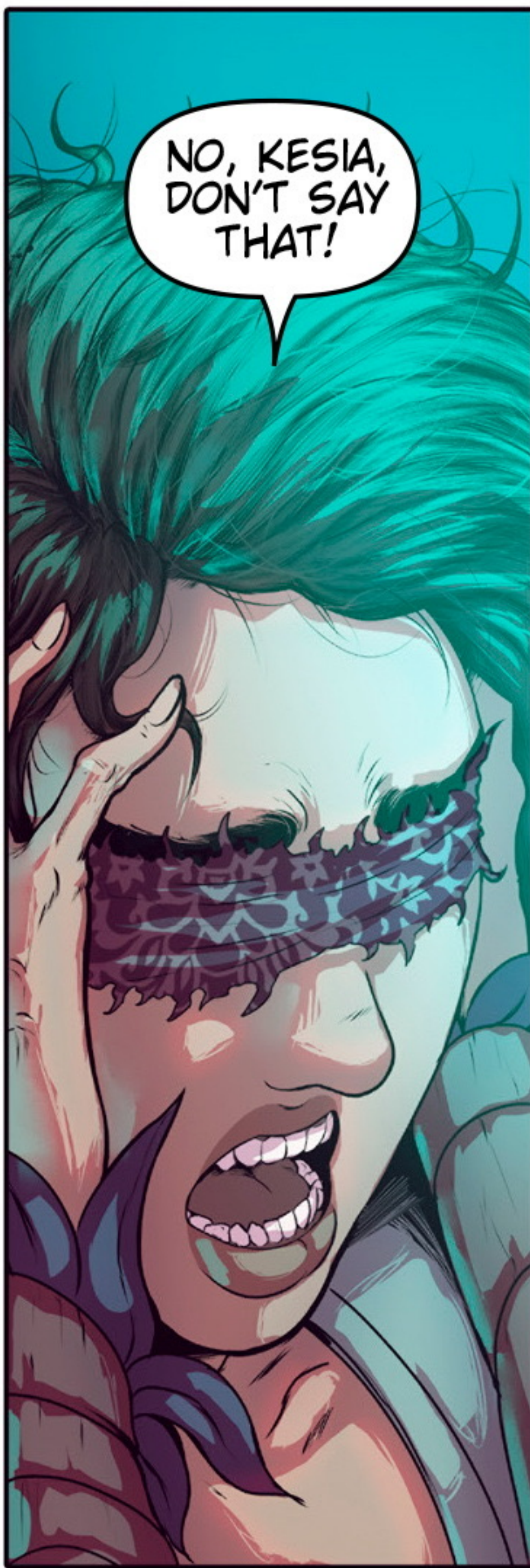
JODER! AND
HERE WE ARE
STUCK ON THIS
GODFORSAKEN
SHIP!

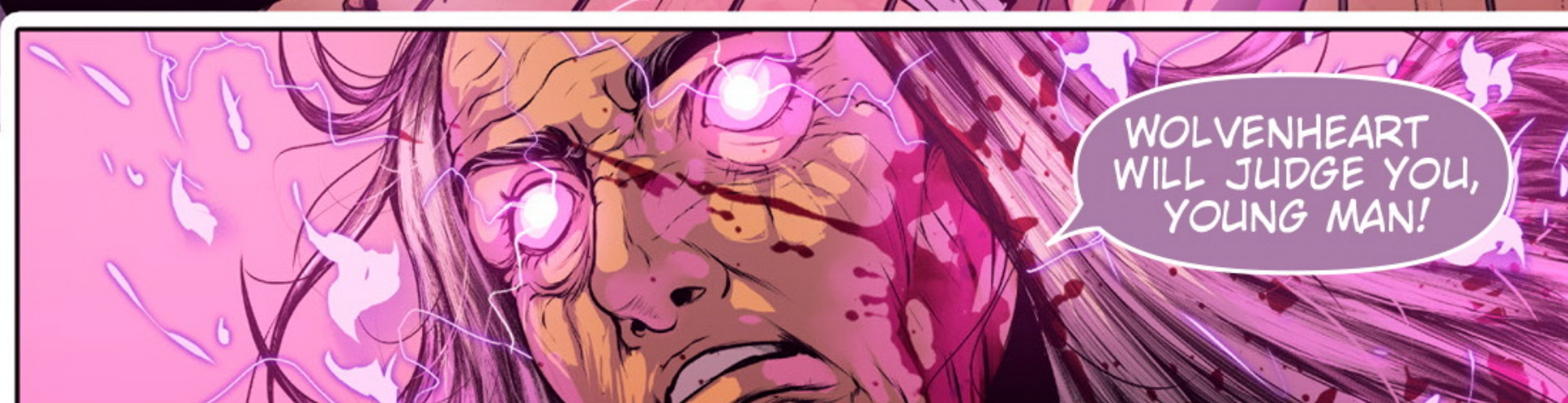
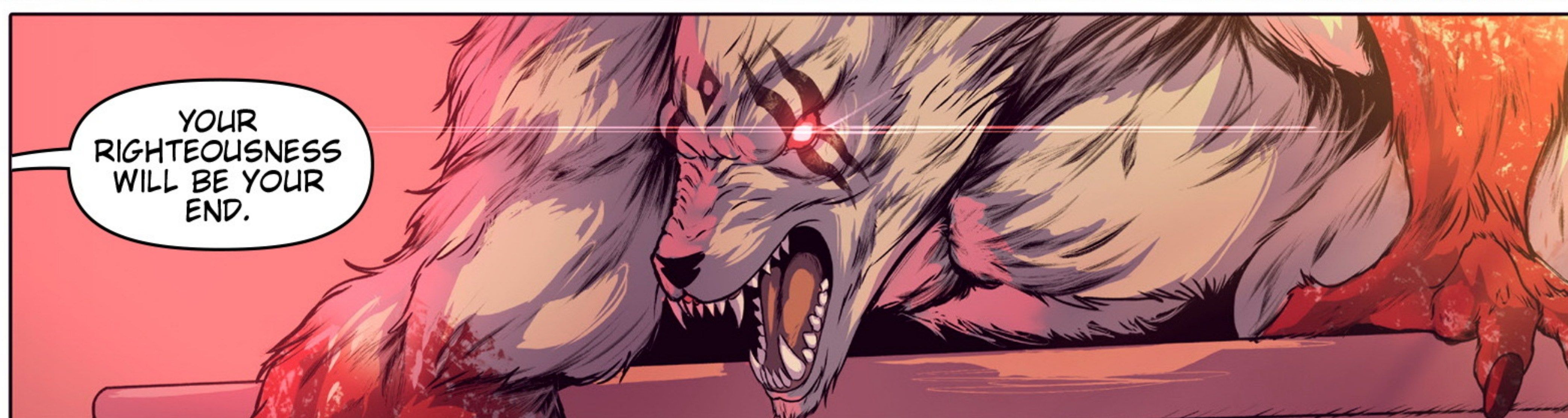


PLEASE,
KESIA! LET
ME HELP
YOU!

WHAT
CAN I--

WHAT
CAN I
DO?







WOLVENHEART
IS NO MORE, YOU
OLD HAG!

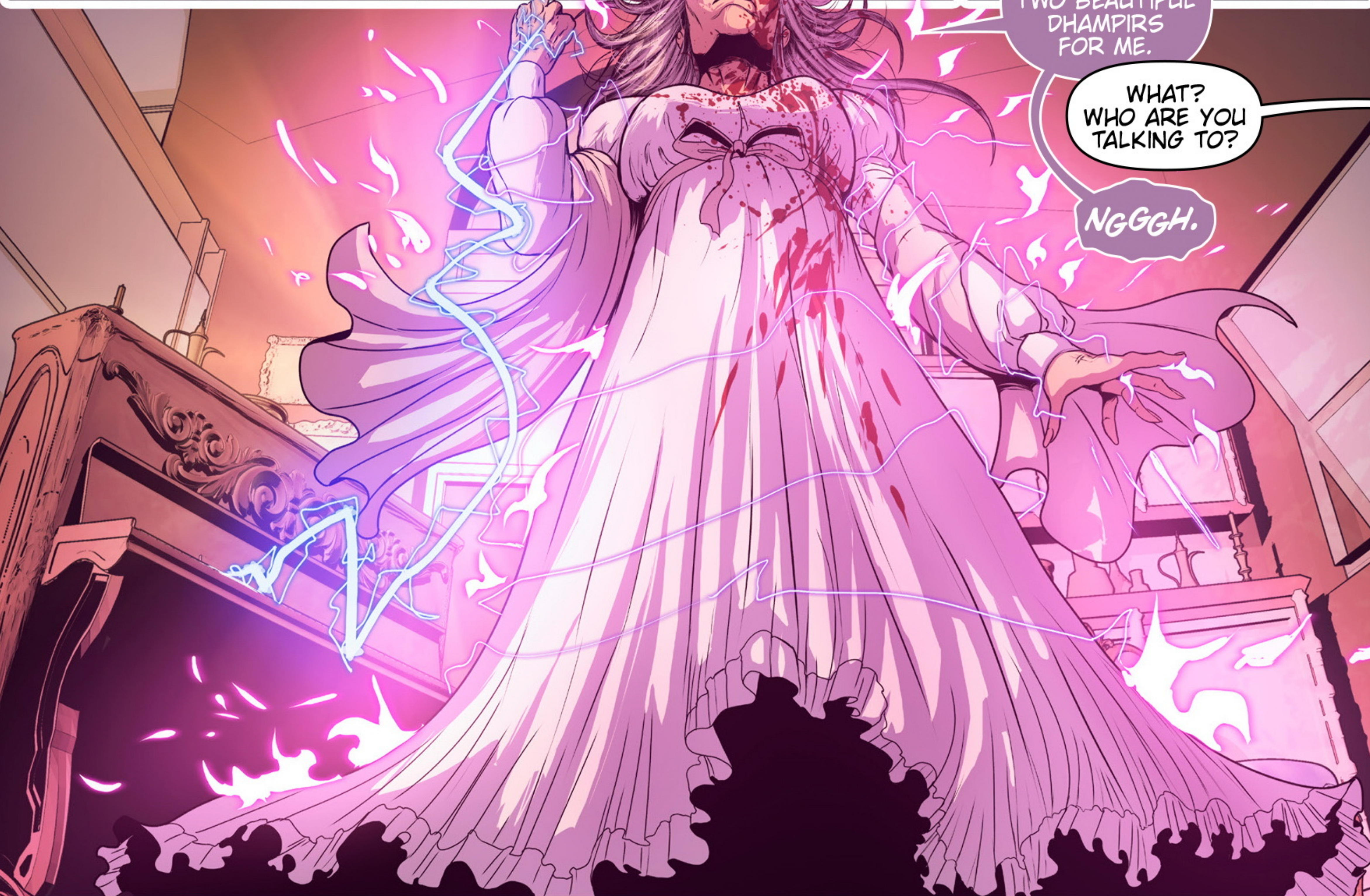


PLEASE,
KESIA... STOP
THIS!

TAKE CARE
OF THOSE
TWO BEAUTIFUL
DHAMPIRS
FOR ME.

WHAT?
WHO ARE YOU
TALKING TO?

NGGGH.



¿QUÉ
PASA?

SHE'S
PULLING US
THROUGH!

⇒GASP⇒

SABINA,
BREATHE OR
YOU'LL PASS
OUT!

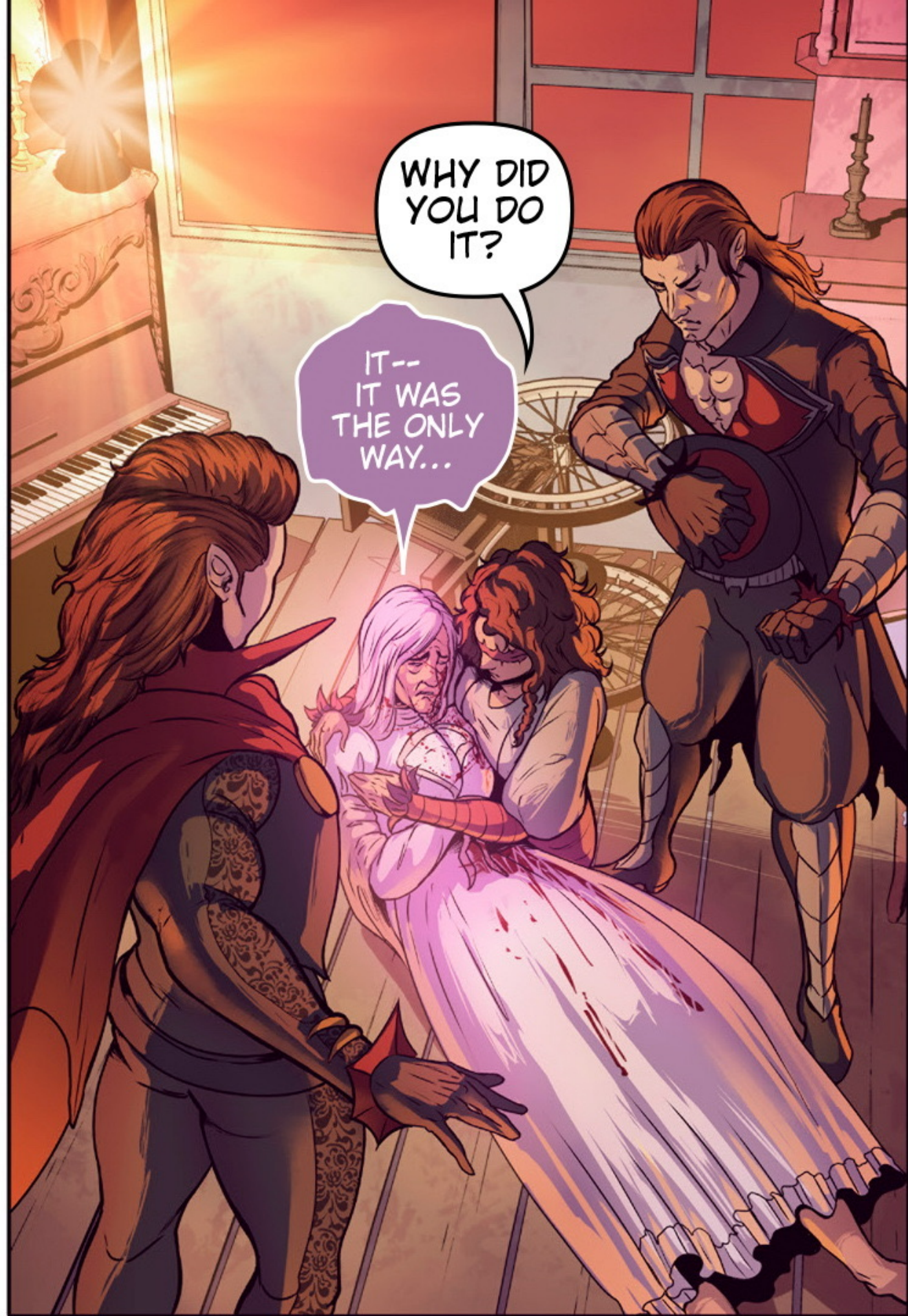


DIOS MIO!

MAY HE
SAVE OUR
SOULS...

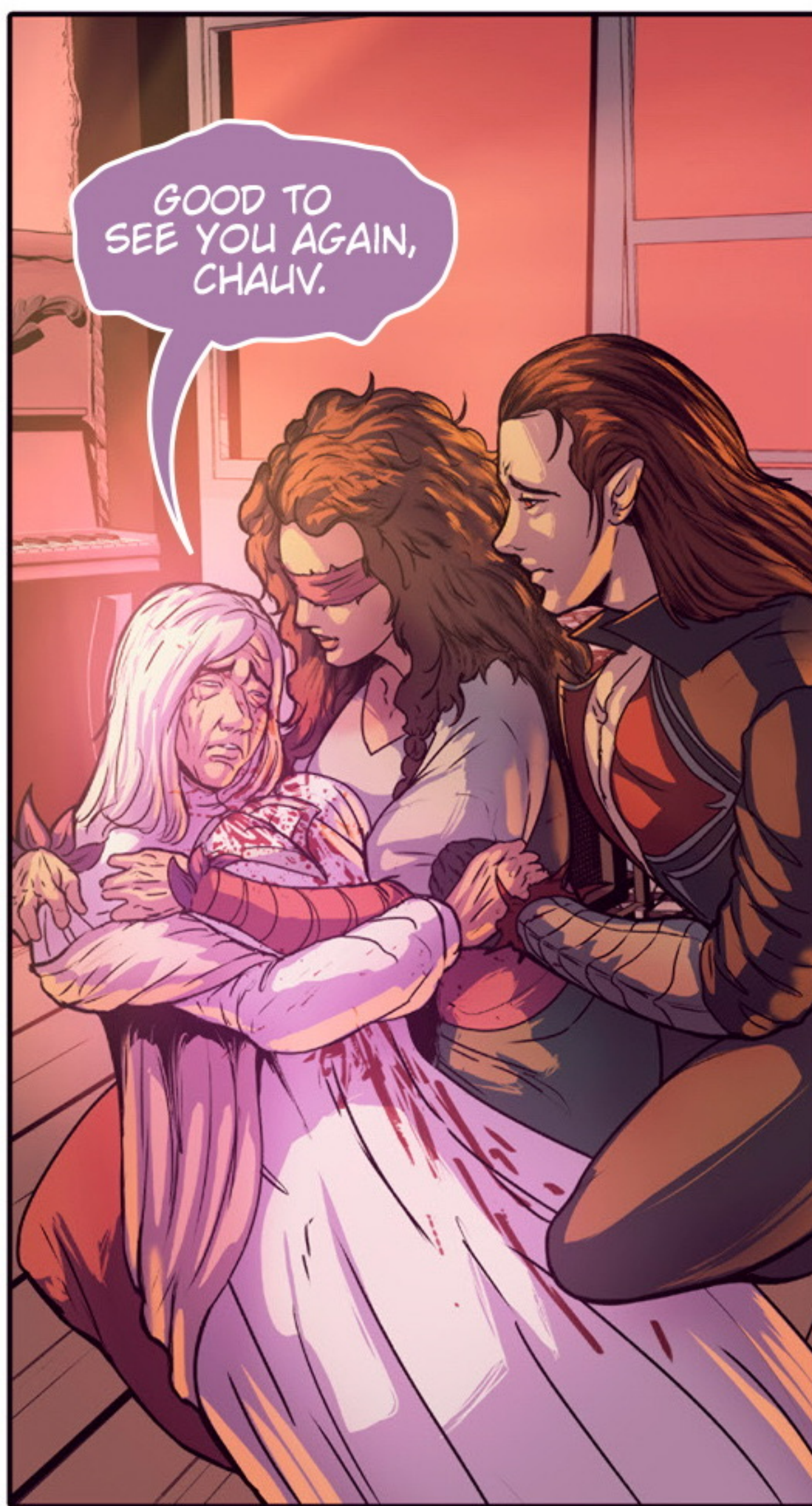


THOOM



WHY DID YOU DO IT?

IT-- IT WAS THE ONLY WAY...

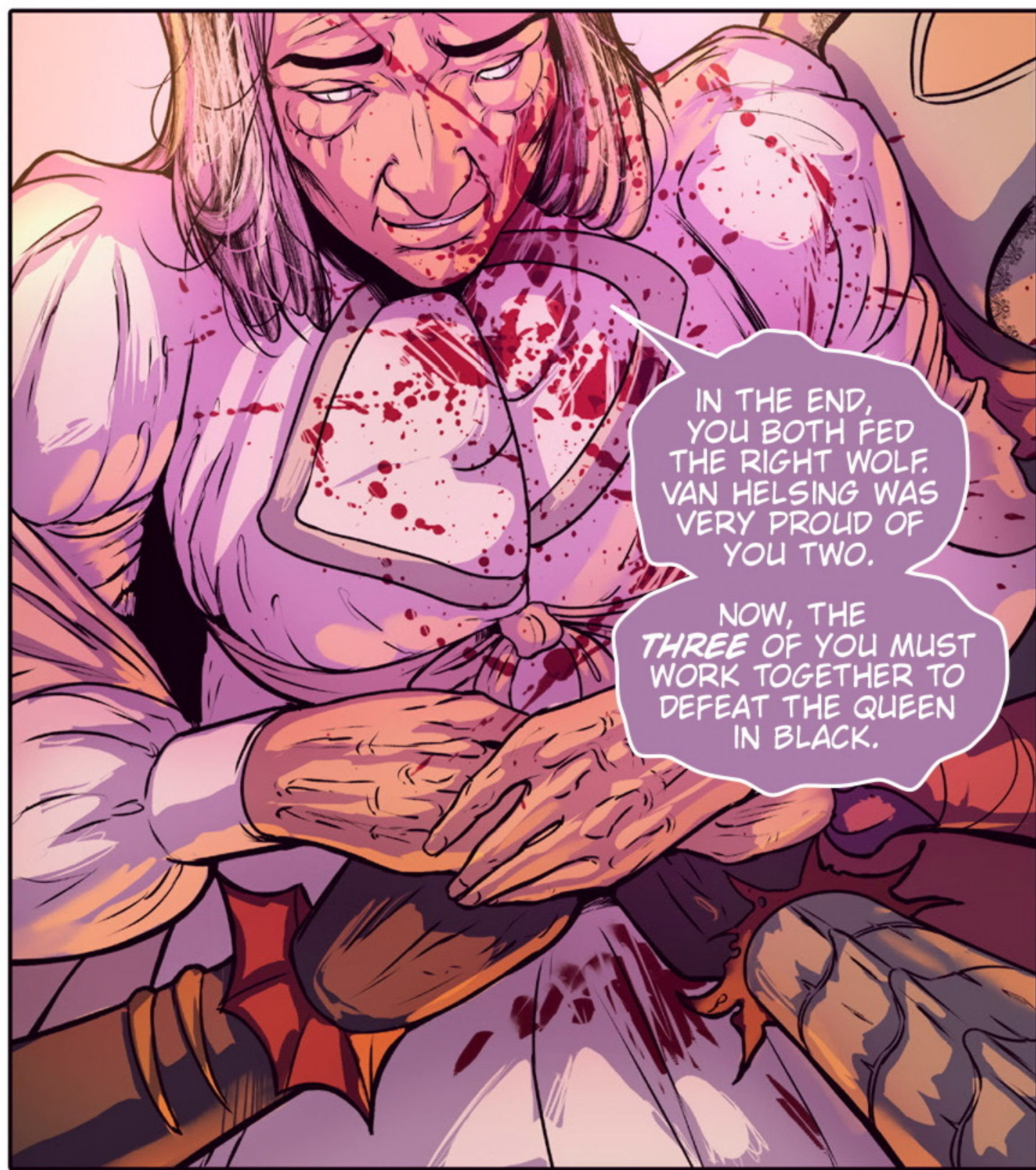


GOOD TO SEE YOU AGAIN, CHALIV.



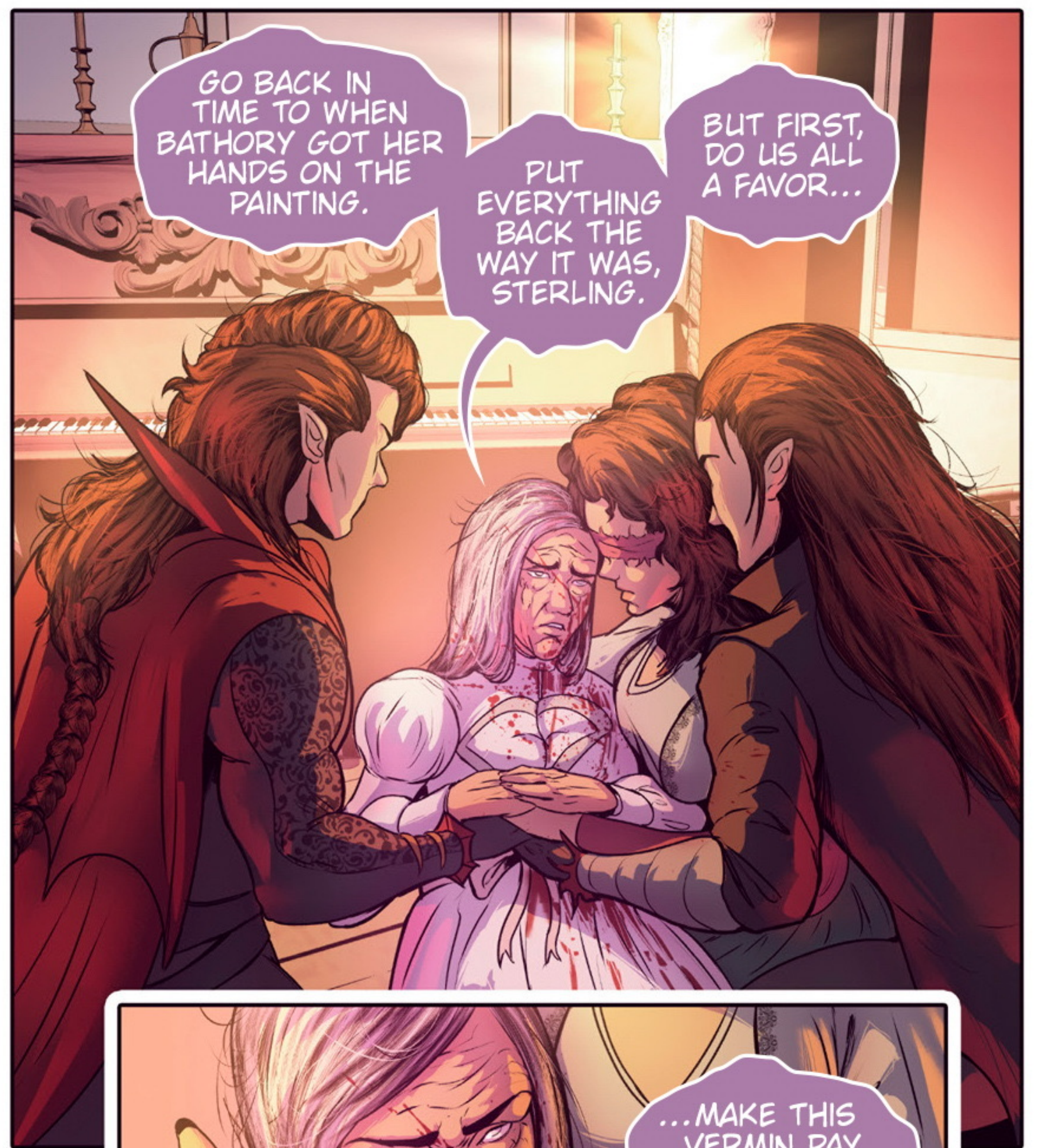
AND YOU...YOU LOOK GOOD. WE DID THE RIGHT THING SENDING YOU TO SPAIN. DIDN'T WE?

YES. YES, YOU DID.



IN THE END, YOU BOTH FED THE RIGHT WOLF. VAN HELSING WAS VERY PROUD OF YOU TWO.

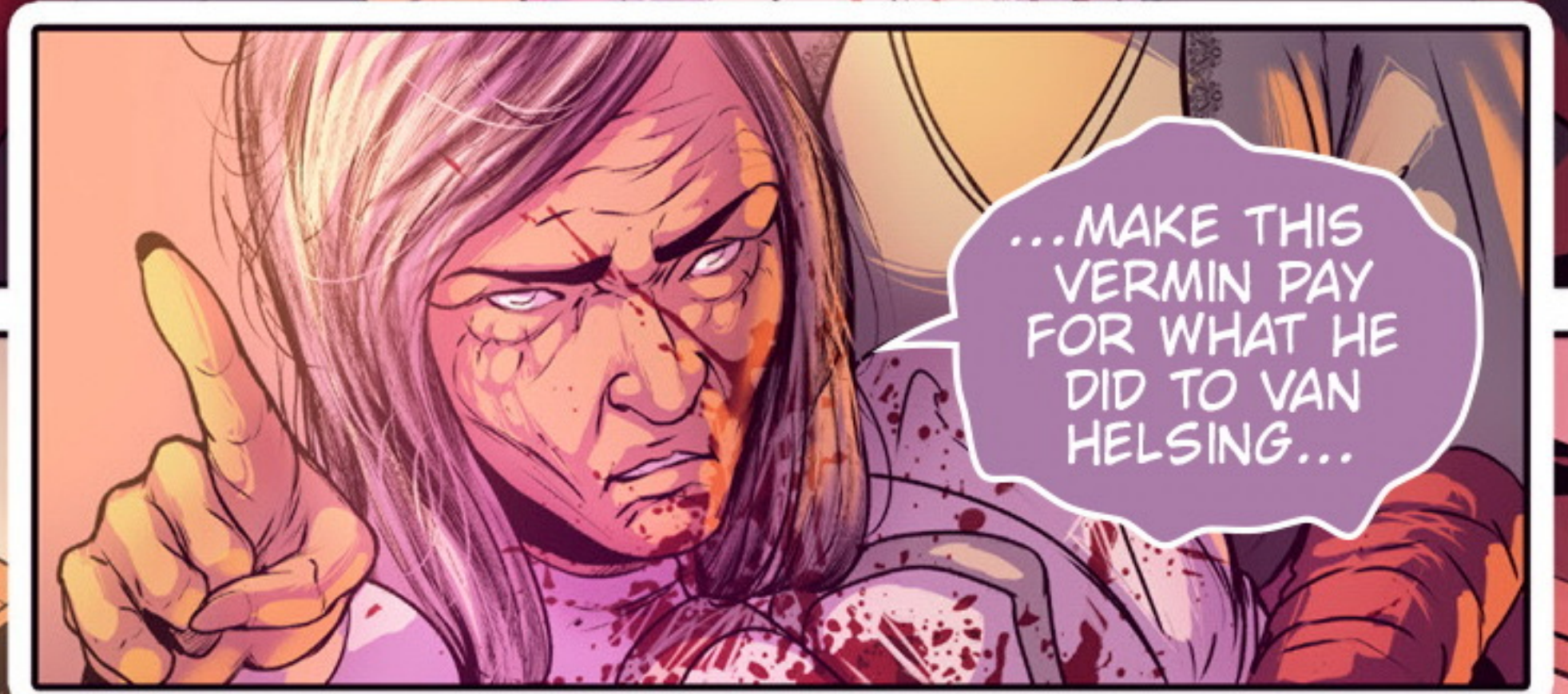
NOW, THE **THREE** OF YOU MUST WORK TOGETHER TO DEFEAT THE QUEEN IN BLACK.



GO BACK IN TIME TO WHEN BATHORY GOT HER HANDS ON THE PAINTING.

PUT EVERYTHING BACK THE WAY IT WAS, STERLING.

BUT FIRST, DO US ALL A FAVOR...

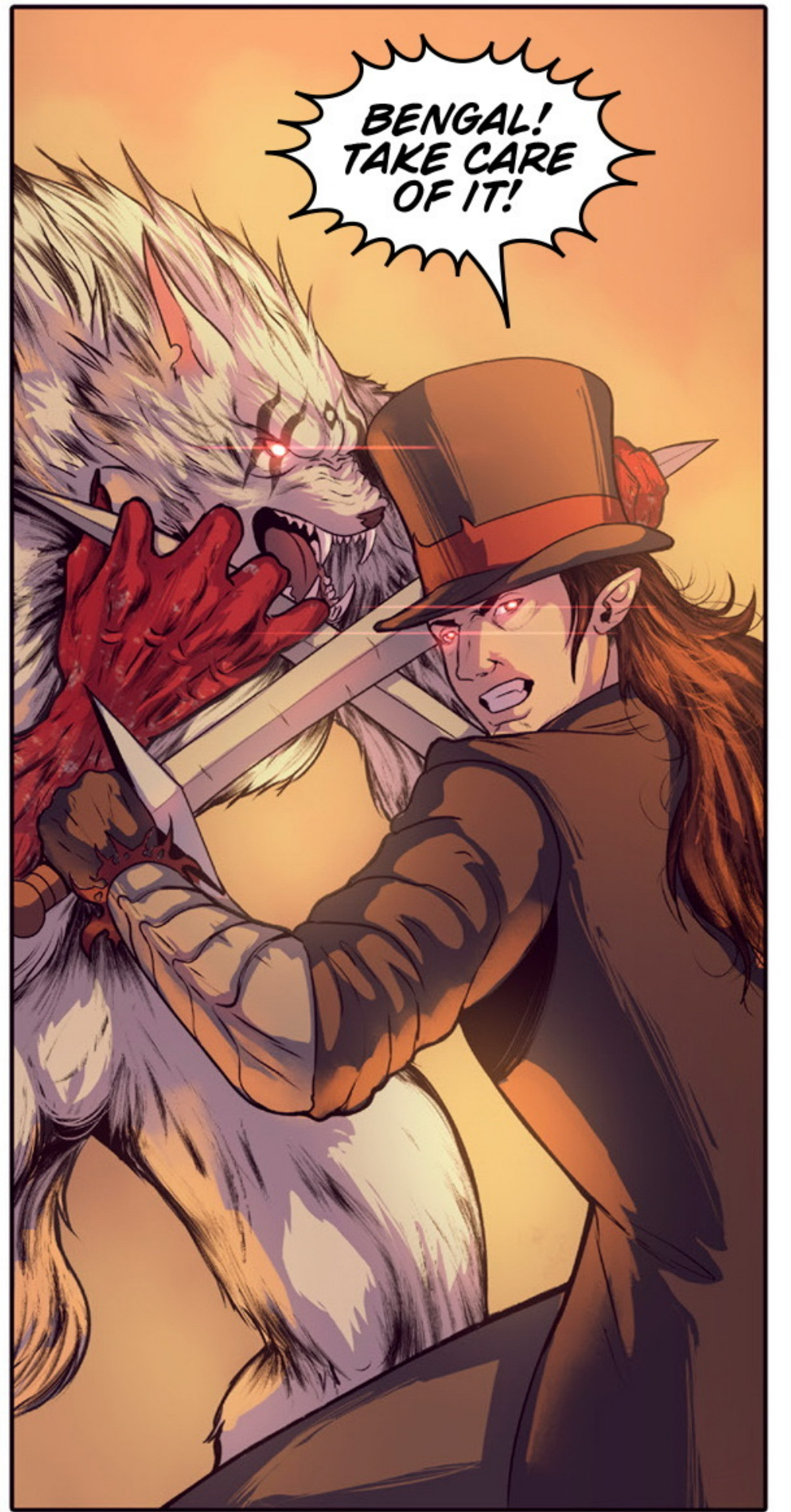


...MAKE THIS VERMIN PAY FOR WHAT HE DID TO VAN HELSING...

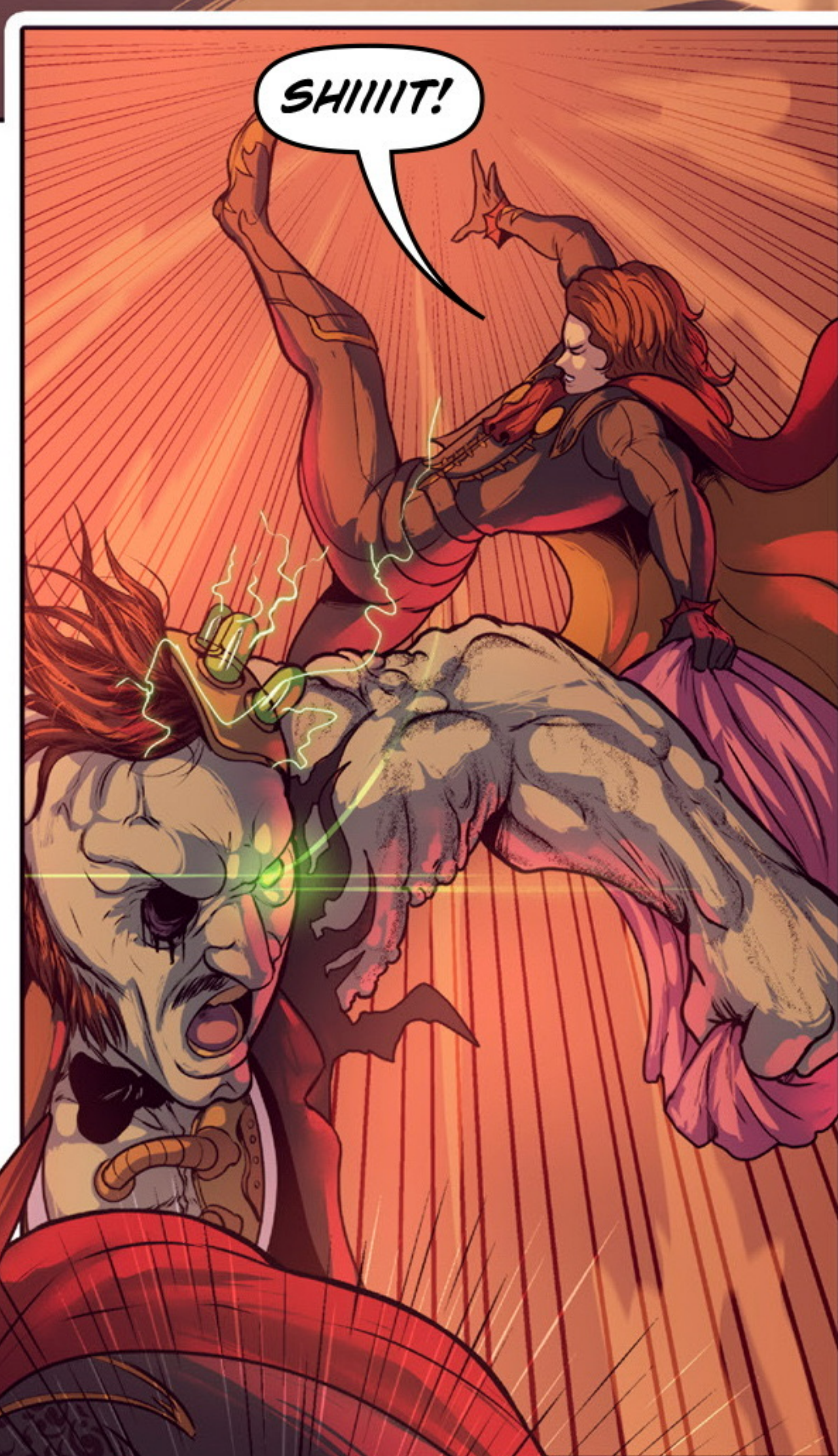
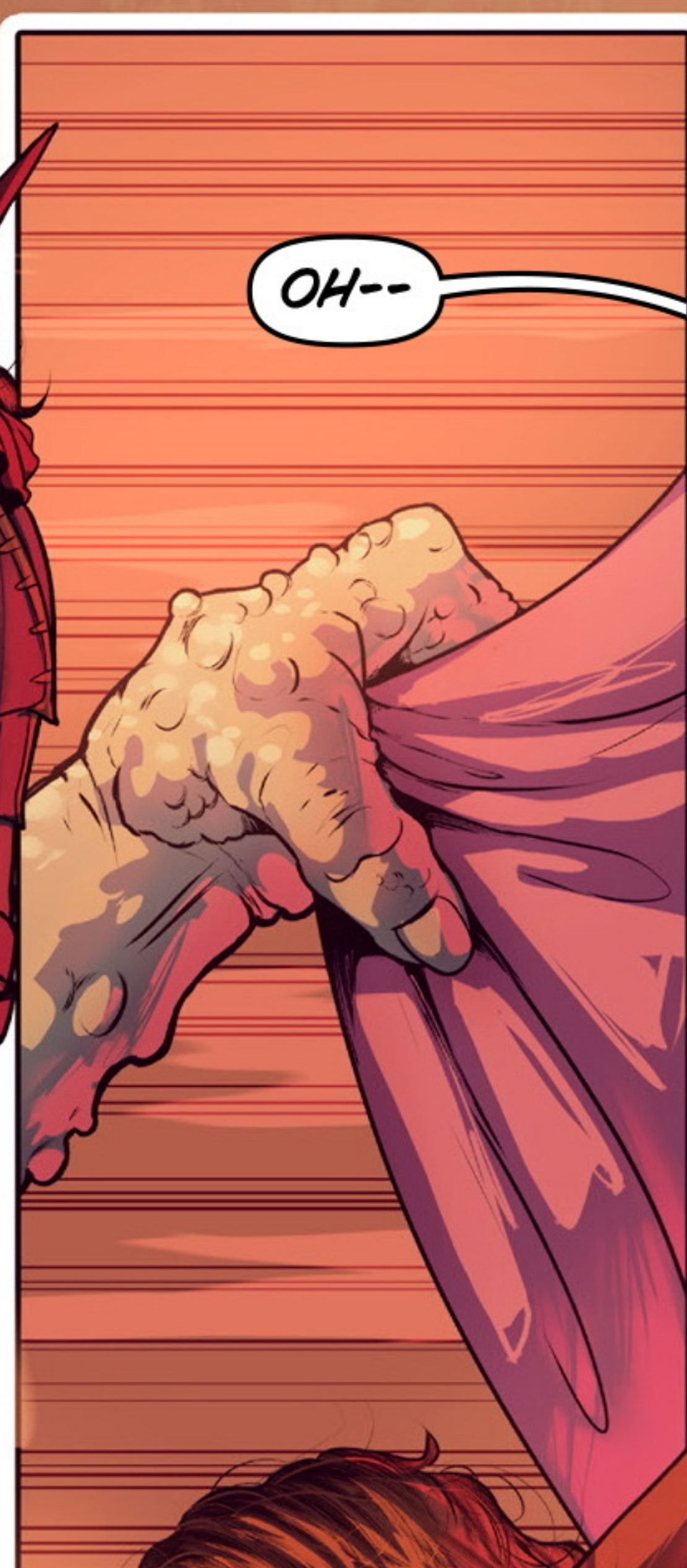


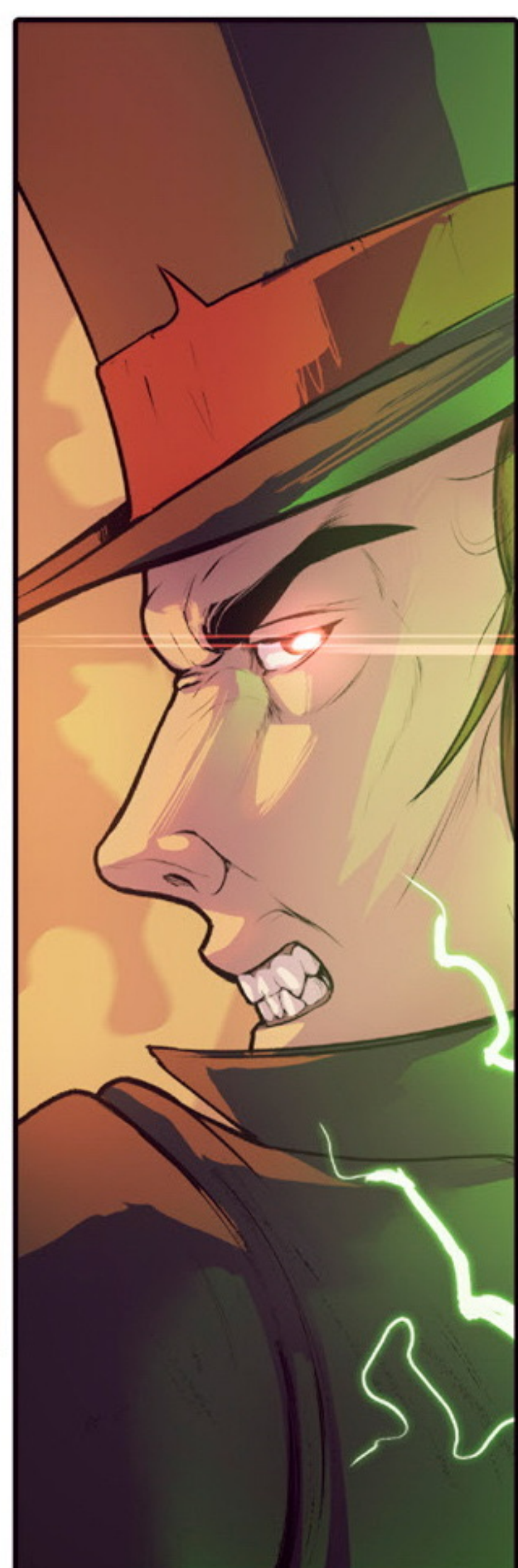
...AND TO WOLVENHEART. --

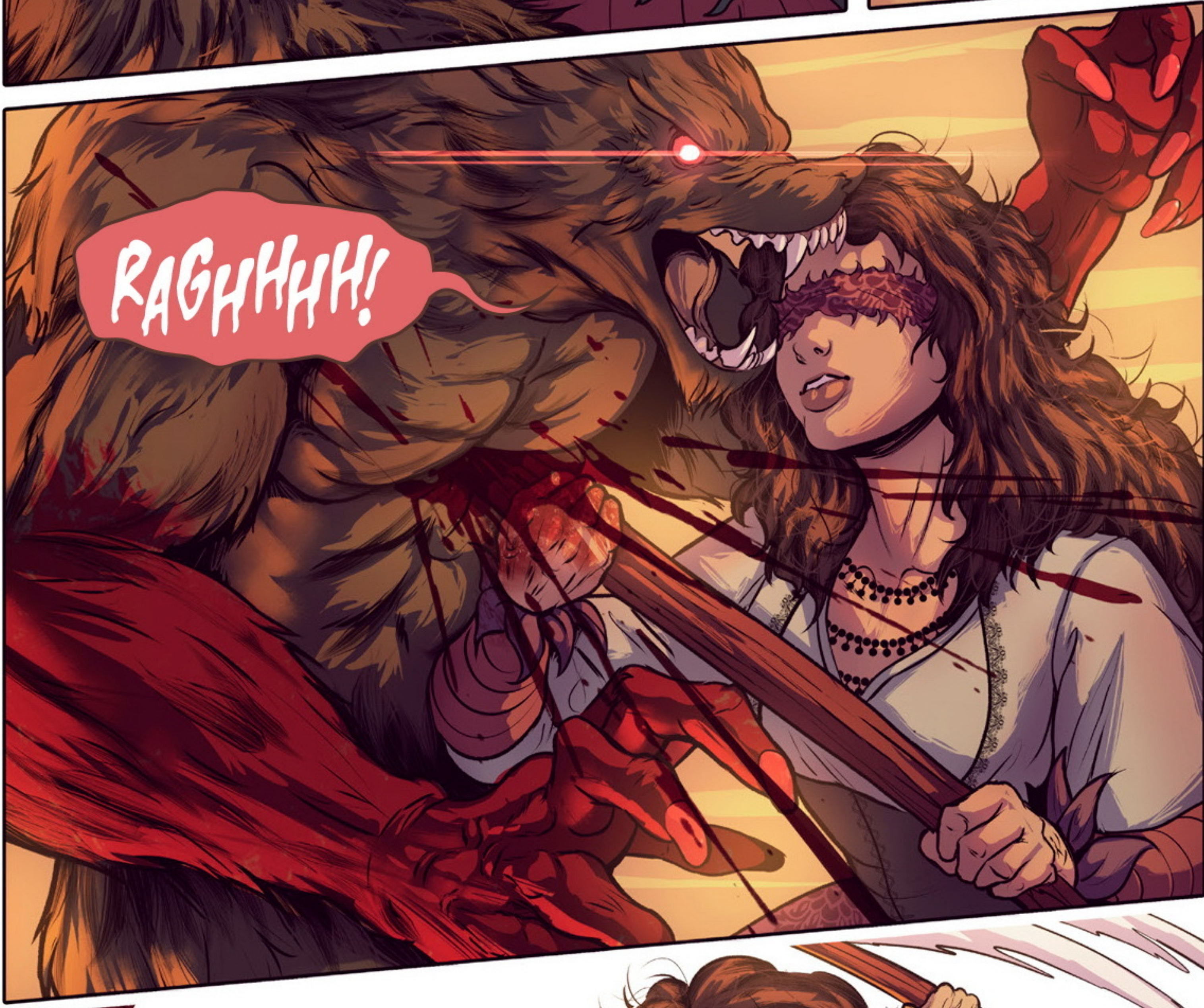














TIME TO DIE,
NIKOLA.

SLAYER!



I WOULD
TAKE A LOOK
IF I WERE
YOU.



WHAT
IS IT?

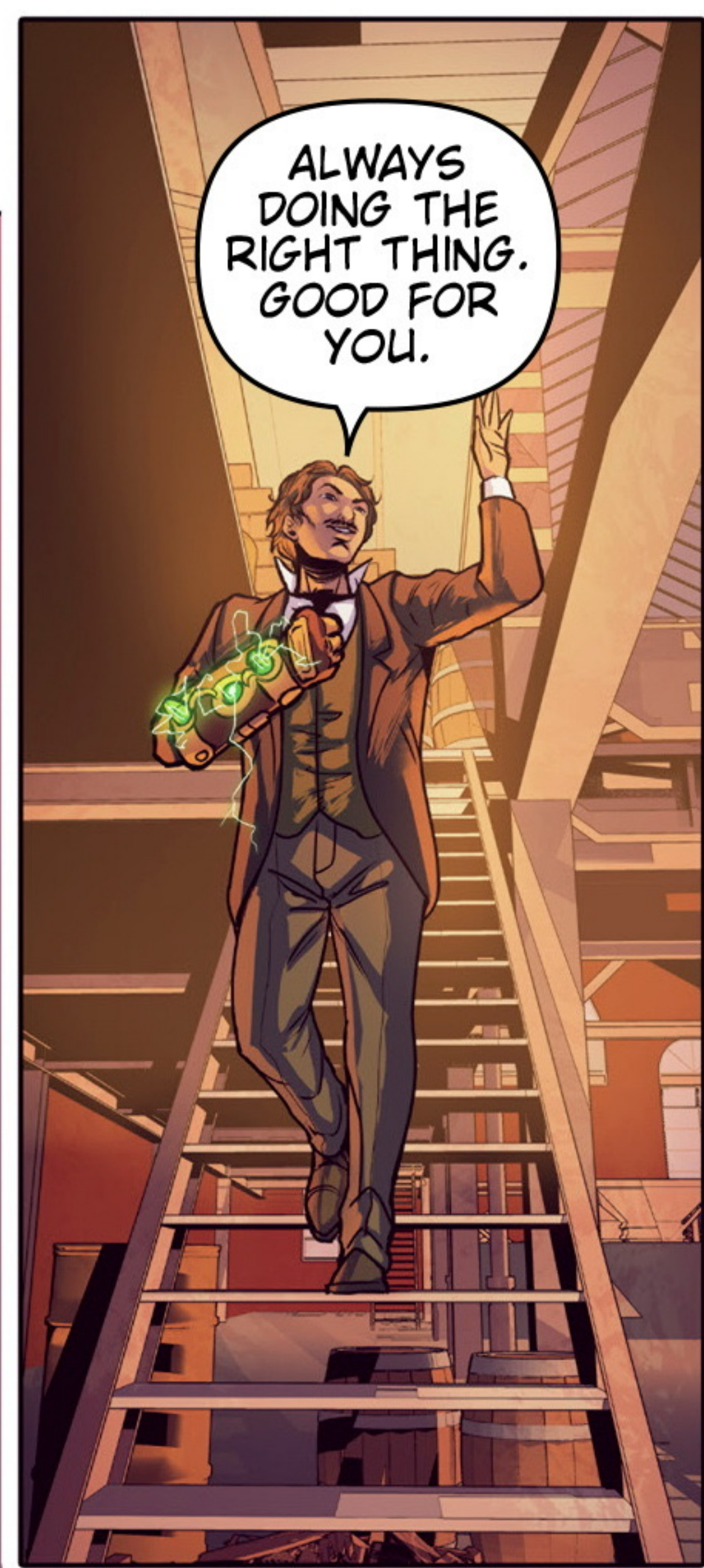
DESTROY?

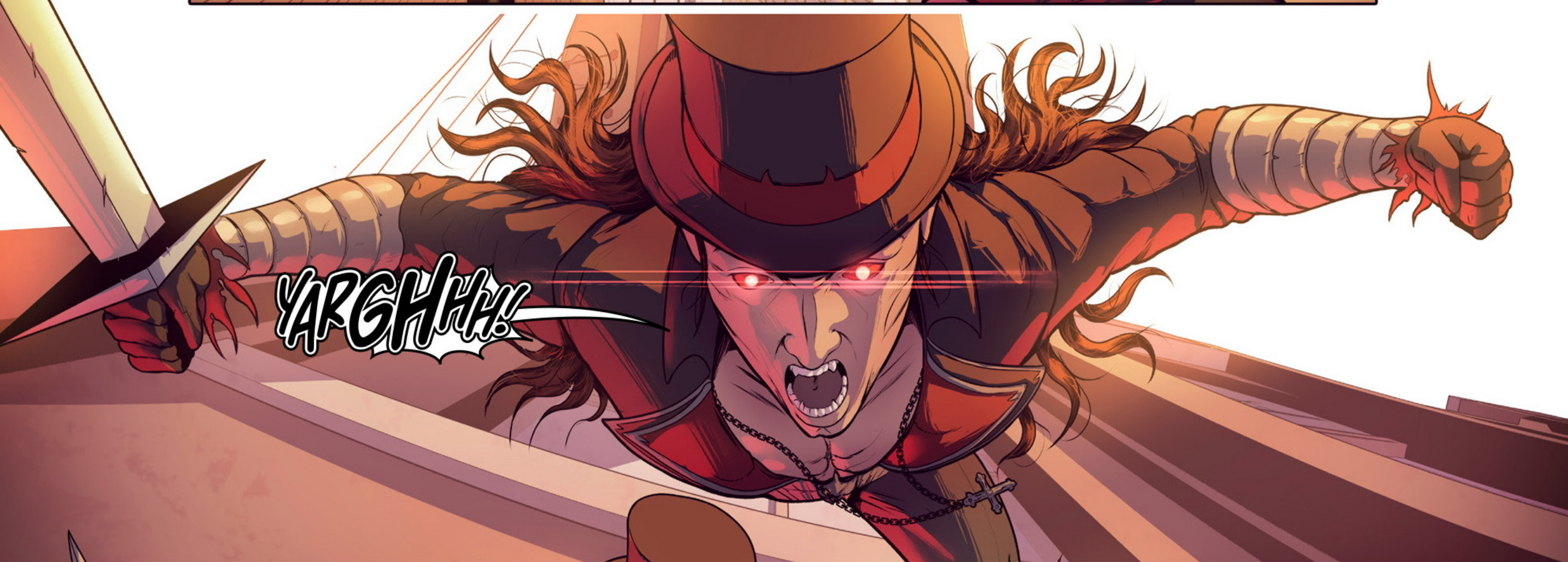
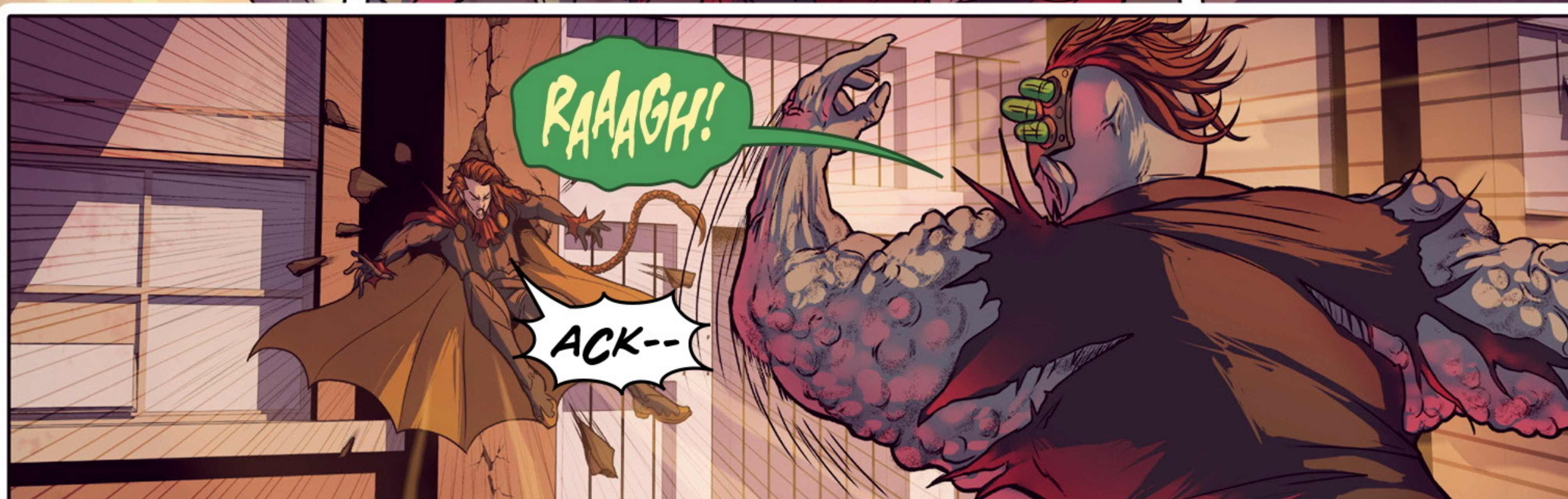


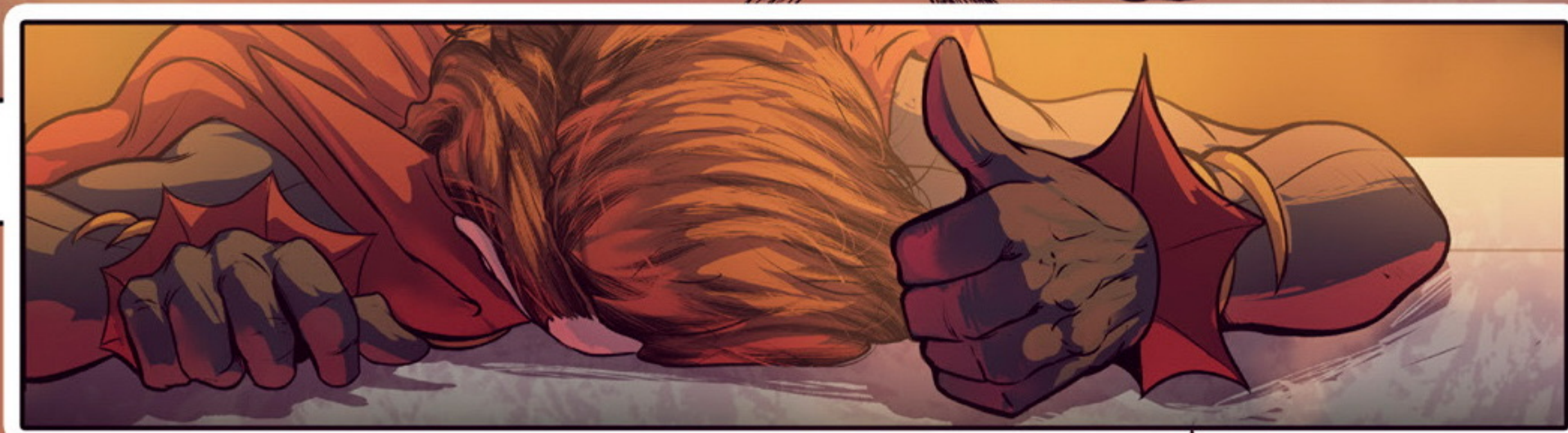
LET ME
GO, AND YOUR
FRIEND DOESN'T
GET TORN
IN HALF.



DAMN
YOU.



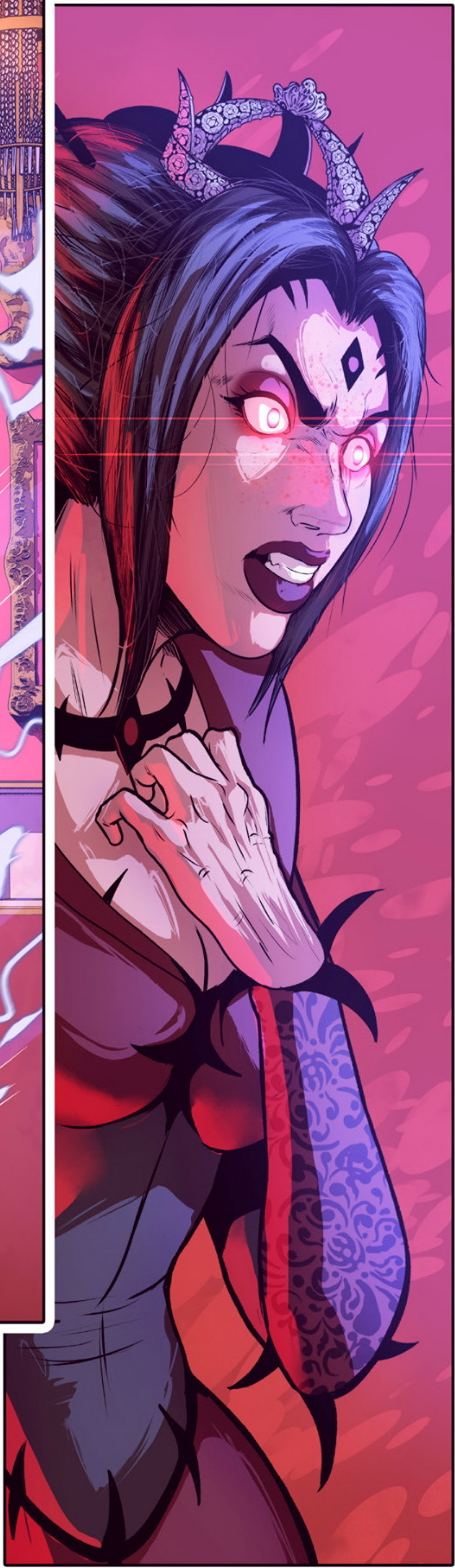




BUCKINGHAM
PALACE.

MY QUEEN!





LONDON - GIRALDO - ZAPATA

WOLVENHEART™



IN STORES MARCH 2020

#7

The illustration depicts three Battlecats, feline-like creatures with large, expressive eyes and thick fur. The central figure is a large, muscular male with long, flowing red hair and a white beard. He wears a dark, fur-trimmed tunic with a large, ornate gold belt buckle featuring a stylized sunburst or star design. He holds a large, curved sword in his right hand. To his left stands a smaller, older-looking Battlecat with long brown hair and a white beard, wearing a similar fur-trimmed tunic with a gold belt buckle. Behind them stands a third Battlecat, also with long brown hair and a white beard, wearing a fur-trimmed tunic with a gold belt buckle. The background is a dark, moody landscape with jagged rock formations and a chain-link fence visible on the right side.

*For the first time, learn of the
sagas of sacrifice that turned
heroes into legend.*

BATTLECATS[®]

— † TALES OF VALDERIA † —

RMS™

TRADE PAPERBACK COLLECTS ALL FIVE ISSUES
OF THE SMASH-HIT SERIES THIS MAY 2020



FAMILY ISN'T JUST A
WORD, IT'S AN ORDER



Dryfoot

WHAT ARE YOU WILLING TO SACRIFICE FOR FREEDOM?

AVAILABLE
JUNE 2020

MAD
CAVE

STARGAZER™

C
L
E
V
E
L
A
N
D

F
U
S
O

S
I
M
E
O
N
E

B
I
R
C
H

P
A
R
T
▪
O
N
E



**MAD
CAVE**

MADCAVESTUDIOS.COM

